

WIDE EYE - NEW WIDE ANGLE OPTIONS

Enables focus range like no other light.

When light is pointed downward – even from an angle – rotating barn door leaves give parallel shadows, for the first time in lighting history



DLWA

Wide-angle attachment for classic dedolight

DLWAR

Wide-angle attachment with rotating barn door leaves for classic dedolight

DLWA400R

Wide-angle attachment with rotating barn door leaves for series 400 lights



Your Rembrandt, lit with a traditional 8-leaf barn door (Many barn doors only have 4 leaves)



Our system turns the 'unavoidable' trapezoidal shadow edges into parallel shadows.

All focusing dedolights offer a focus range like no other lights worldwide.

New – a 30mm dedolight 'Eagle Eye' projection lens. A further masterpiece of our optical design department.

Adding the dedolight aspherical wide-angle attachment, the enormous focus range is further enhanced and still allows focusing.

These attachments are equipped with barn doors which are rotating (one of our patents).

dedolight focusing lights offer unprecedented focus range (change of beam angle).

Traditional small studio lights offer a focus range of 1:3. Some large studio fixtures reach 1:6 dedolights, even in the smallest versions, excel with a focusing range of 1:25. These figures refer to change of intensity, when focusing from flood to spot. At the same time, the variation of exit angle is changed from 60° to 4°. Such values are not obtainable for any other light. Adding the Wide-Eye attachment, the focusing range of the dedolight is further enhanced to a range of 1:55, and the exit angle from 4° to nearly 90°.

For video cameras, such aspherical, optical attachments are known, but nobody has ever built anything like it for the focusing lights.

Our Wide-Eye non-spherical, optical attachments are available in different sizes:

For classic lights, 200W Sundance lights as well as the DLED4

For Series 400, DLED9, Series 1200 and DLED12.

Why do we need rotating barn door leaves?

All traditional barn door leaves can only be adjusted parallel to each other.

Isn't that amazing...practically most lighting situations work from an angle (usually from above) in which case the shadow edges of traditional barn door leaves will no longer show as parallel, but as a trapezoidal shape.

That is not the way our houses, rooms, doors and pictures are built. When rotating the barn door leaves of the dedolight (special barn doors like DBD2 and the barn door leaves on the wide-angle attachments) it enables you for the first time to light vertical and rectangular edges of objects with precision.

An exclusive step in the history of creative light-shaping for precision lighting.

- widen angle of exit up to 85° or 90°
- perfect light distribution
- minimum light loss
- continuously focusable
- always full control - these Wide Eye attachments work with 8 barn door leaves
- even better - the barn door leaves can rotate (another dedolight patent)

