







It always starts with

PURPOSE

S





PURPOSE OF THE STUDIO

TV studio
Film Studio
General purpose studio





PURPOSE OF TV STUDIO

(as an example)

News room
TV show
TV drama





PURPOSE OF FILM STUDIO (as an example)

General purpose studio small General purpose studio big Special effects studio





PURPOSE OF EACH AREA IN

PARTICULAR STUDIO

Action area
Background area
Area for cameras and camera
support systems
Floor Area





PURPOSE OF EACH LIGHTING TOOL

Soft or spot
Source of key light
Source of fill light
Source of backlight
Source of modelling light
Source of ambient fill





PURPOSE OF INTENSITY

CHOICE FOR EACH LIGHTING TOOL

Distance

Character

Nature of spread, falloff

Desired intensity level on the

object

Unwanted effects: level, ways of

reducing / removing





PURPOSE FOR CONTROL OPTIONS OF A CHOICE

Possibility of all properties control:

- position,
- intensity,
- color,
- spread
- Speed of operation





ANSWERS

Here is a sample of answers. It will be 6 answers only, because PURPOSE of the studio,

like TV or Film leaving one question out:



ANSWERS



- 1. TV studio
- 2. Interview corner, small size, 9 sq.meters
- 3. As shown on a floor plan: Action area, Background area, Area for cameras and camera support systems, Floor Area, Lighting equipment area, Suspension system area, Speed and frequency of changes for each area daily, maximum 10 times, 45 seconds between shooting events



ANSWERS



4. Soft key light

5. Distance – 2,5 meters, Character: Soft light with gentle but defined falloff, 600 Lux, no shadow on background, no reflections in googles, glass and reflective surfaces, clear shadows on the face and under the chin of character. No interference with neighboring characters.



6. DMX, wireless, easy programmable from control room, smooth (16 Bit) dimming for changes during shooting, zero intensity in minimum position. Remote mechanical control of light source position.



A good studio is only possible when good planning has taken place.





PHOTOS





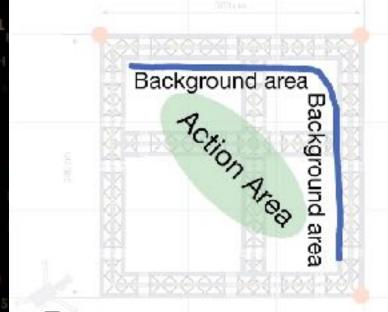




PROJECT: DWF / Ecalpemos (Nigeria), National Assembly compact studio

FLOOR PLAN

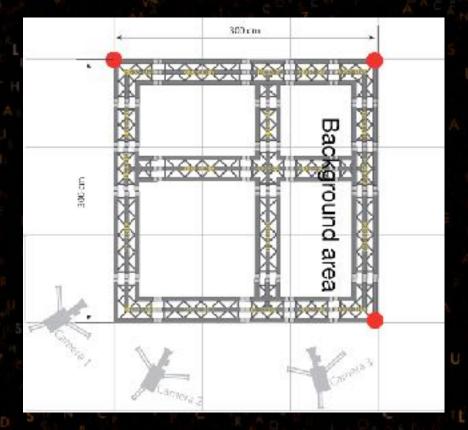




Cameras



FLOOR PLAN





PROJECT: DWF / Ecalpemos (Nigeria), National Assembly compact studio

GCALPENIOS





Government Compact Studio Project design



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Project: DWF /Ecol person / Mil	gerla	First food
Studio GOV designs DWF / A	les Berbaylo / A	1
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Scales / Page (r)	flare of	312017



Visualisation



PARCIFICH LIBETING INSTRUMENTS



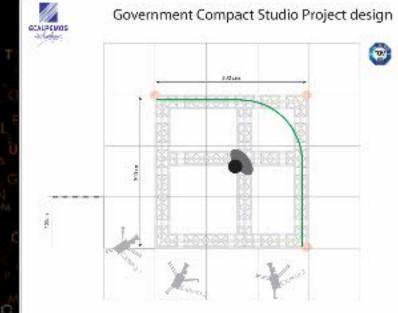


PROJECT: DWF / Ecalpemos (Nigeria), National Assembly compact studio

Background Rail system



REGISION LIGHTING INSTRUMENTS



Lightstream

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Project DWF (Scalpernos / Nigeria

Brat floor

Studio GOV design. DWF / Alex Berboyle / AE Page 02

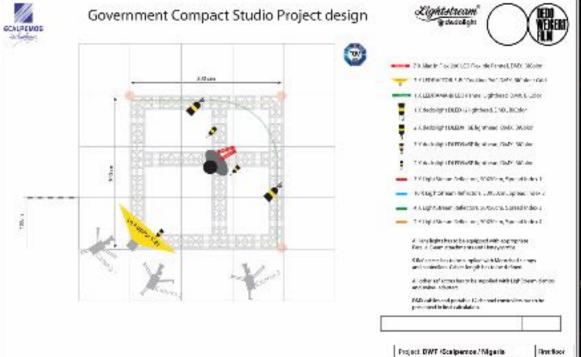
Truss constrict on self-standing, with Vinysbackground. Smir __ / Page 40 Dark 02.11.2012



Lighting plan



PRECISION LIGHTING INSTRUMENTS





Page 02

Studio SOV design. | DWF/Alex Swebook / 45

Truss constrict on self standing, with Virgit background.

State ___/ Reprise

Dark 02.11.2017 :

PROJECT: DWF / Ecalpemos (Nigeria), National Assembly compact studio



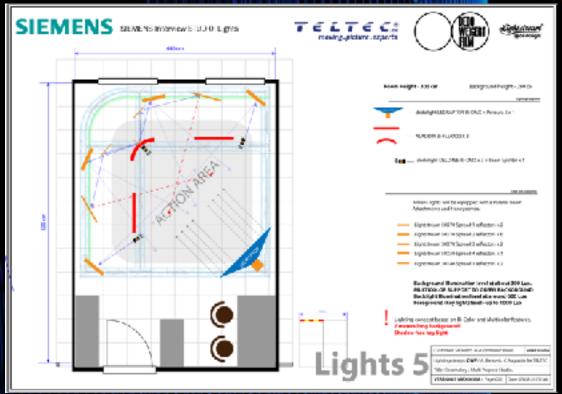








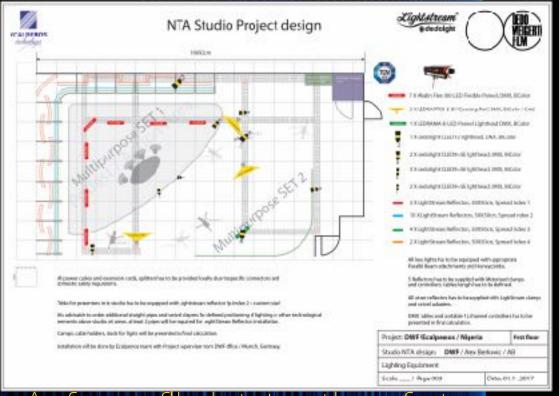
PRECISION LIGHTING INSTRUMENTS



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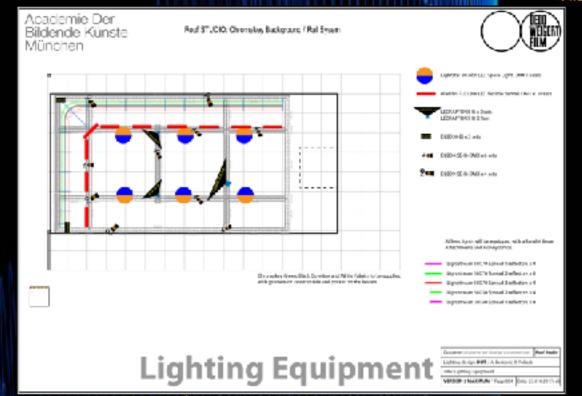


PRECISION LIGHTING INSTRUMENTS



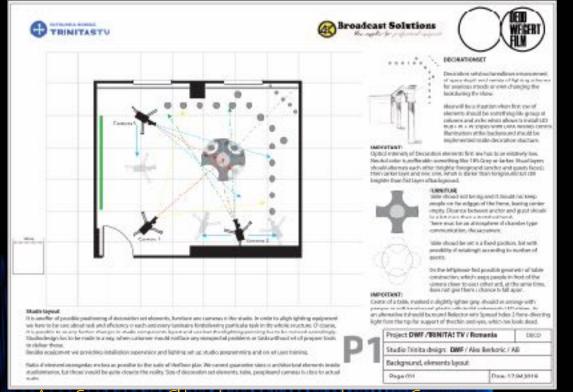


PRECISION LIGHTING INSTRUMENTS





PRECISION LIGHTING INSTRUMENTS





PRECISION LIGHTING INSTRUMENTS





Installation





PRECISION LIGHTING INSTRUMENTS





Installation



















Video



ParallelBeam_SHORT_26_02_2017_Video





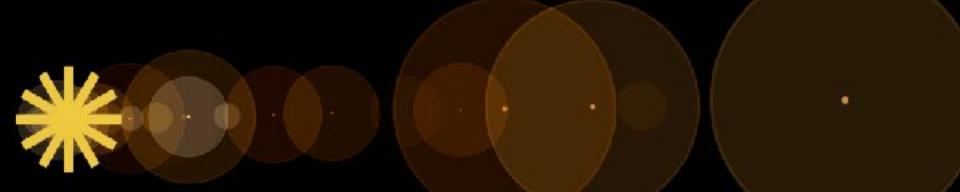
A good studio is only possible when good planning has taken place.



We will be glad to show you performance of our recent inventory, because it is better to see once in order to believe that it is possible!



It's time for YOUR QUESTIONS!





THANK YOU!

